

Mihaly Display

This typeface has been designed to be optimal in large body sizes.

Mihaly is a geometric sans serif with a low contrast. It was designed with care to conserve a bit of geometric rigor feeling, referring to the constructivist ideal of the 20's. But the homogeneity of its proportions gives it a very modern neutrality, making Mihaly an interesting alternative to classic low-contrasted sans-serif like Din or Interstate.

Designed for display setting, Mihaly Display is the first member of a family that will be completed in the future.

Mihaly Display Ultralight

Mihaly Display Ultralight Italic

Mihaly Display Light

Mihaly Display Light Italic

Mihaly Display Italic

Mihaly Display Regular

Mihaly Display Medium

Mihaly Display Medium Italic

Mihaly Display Bold

Mihaly Display Bold Italic

Mihaly Display ExtraBold

Mihaly Display ExtraBold Italic

Mihaly Display Black

Mihaly Display Black Italic

Niñas
SAATAVA
Repères
Tajuatko
POETIZED
Damen
Stå

BEEILUNG

70 pt

comedian

PACIFIQUE

16 pt

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book,' thought Alice 'without pictures or conversations?' So she was considering in her own mind (as well as she could, for the hot day

11 pt

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9 pt

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CLICHÉ

70 pt

aamulla

WEGGEHEN

16 pt

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70 pt

VÄLIIN
giurare
BESUCHEN

16 pt

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SERVICIO
revêtir
NÄHERN

70 pt

16 pt

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SYÖDÄ

suficiente

ÅBNE

16 pt

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RAGAZZE

70 pt

outwing

REPRODUIRE

16 pt

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WEITER matkaan SEÑAL

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70 pt

TILBUD

possibile

STUPOR

16 pt

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USAGER genießen PAIKASSA

70 pt

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QUIERA

sandheden

BRACCIO

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DRIVEN familier ZWEIMAL

70 pt

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9 pt

SUUREN

historia

TÆLLER

70 pt

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70 pt

ABSEHEN antitoxine DIX-NEUF

16 pt

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NÄYTTI papeles HALVDELEN

70 pt

16 pt

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Punctuation & others signs

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Figures & currencies

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Math symbols

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Ligatures

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Superscripts & Subscripts, Superiors & Inferiors, Numerators & Denominators

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- = \$ ¢ 0 1 2 3 4 5 6 7 8 9 , . () + - = \$ ¢ 0 1 2 3 4 5 6 7
8 9 , . () + - = \$ ¢

Circled figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Pictograms

← → ↑ ↓ ↖ ↗ ↘ ↙ ■ ◆ ▲ ► ● ▸

Punctuation & others signs

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Figures & currencies

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Math symbols

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◊ Δ Ω ∂ ∫ √ ∑ ∏ π μ °

Ligatures

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Superscripts & Subscripts, Superiors & Inferiors, Numerators & Denominators

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- = \$ ¢ 0 1 2 3 4 5 6 7 8 9 , . () + - = \$ ¢ 0 1 2 3 4 5 6 7
8 9 , . () + - = \$ ¢

Circled figures

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① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Pictograms

← → ↑ ↓ ↖ ↗ ↘ ↙ ■ ◆ ▲ ► ● ◐

Inactive Active

Features activated
by default*Standard
ligatures

fi fl ffj ffk fft

fi fl ffj ffk fft

Romanian,
Moldavian

șî diferențe

șî diferențe

Azeri, Crimean
Tatar, Turkish

DIYARBAKIR

DİYARBAKIR

Catalan

col·legi EL·LÍPTIC

col·legi ELLÍPTIC

Dutch

Bíjna Fíji

Bíjna Fíji

Optional features

All caps

firecracker

FIRECRACKER

All small caps

Irgendwas

IRGENDWAS

Small capitals

penguin

PENGUIN

Discretionary
ligatures

ct st

Discr. ligatures
(in German only)

WEISS

WEIß

Fractions

3/4 217/380

¾ 217/380

Slashed zero

3.000.000

3.000.000

Lining proport.
figures

YEAR 1947

YEAR 1947

Oldstyle proport.
figures

march 23, 2016

march 23, 2016

* If your word processor
correctly follows the OpenType
specifications.

Inactive

Active

Superscript

Note(8+1) 1a

Note⁽⁸⁺¹⁾ 1^a

Subscript

H2O

H₂OStylistic set 01
Circled figures

1 First things

① First things

Stylistic set 02
Neg. circ. figures

2 Secondly

② Secondly

Stylistic set 03
Historical formsLaissant Rose
seule avec ses
penséesLaiissant Rofe
feule avec fes
penféesStylistic set 04
Random mixed
caseThe weak point
of this book is
that it's lessThe WEAK POINT
OF this BOOK IS
THAT it's LESSStylistic set 05
Alternate
geometric aLa foresta
primaria è una
foresta maturaLa foresta
primaria è una
foresta maturaStylistic set 06
Alternate
geometric lAls gefährlich
galt das
WegstückAls gefährlich
galt das
WegstückStylistic set 07
Alternate
geometric nLongtemps, je
me suis couché
de bonneLongtemps, je
me suis couché
de bonne

**Supported
languages**

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu.

Software version

1.0

Designer

Bruno Bernard

**Foundry
contact infos**

Alfab
3, rue des Chantiers,
78000 Versailles, France
info@alfab.tf

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