Adso 1

#### Adso

Adso is the result of a research on the possibility of reintroducing Gothic writings in our contemporary world. Inspired by Textura, Adso has been freed of all details making Blackletter faces appear foreign, or even repulsive to the contemporary reader's eyes. Nevertheless the basic features of Gothic color were preserved: verticality, modularity, darkness. Adso is a gothic of today, highly readable, open to all fields of expression.

Adso 2

Adso Ultralight Adso Ultralight Italic Adso Light Adso Light Italic Adso Italic Adso Regular Adso Medium Adso Medium Italic Adso Bold Adso Bold Italic Adso Extrabold Adso Extrabold Italic

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### REMEMBRANCER besprechen PACIFIQUE

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book,' thought Alice 'without pictures or conversations?' So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran

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**Pictograms** 

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**Pictograms** 

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Features activated by default*		
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Romanian, Moldavian	și diferențele	și diferențele
Azeri, Crimean Tatar, Turkish	diyarbakır	DİYARBAKIR
Catalan	col·legi el·líptic	col·legi et·Líptic
Dutch	Bíjna Fíji	Bíjna Fíji
Optional features ——		
All caps	firecracker	FIRECRACKER
All small caps	Irgendwas	IRGENDWAS
Small capitals	penguin	PENGUIN
Discretionary ligatures	ct st	ct st
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<sup>\*</sup> If your word processor correctly follows the OpenType specifications.

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Ordinals	Note(8+1) 1a Mme	Note <sup>(8+1)</sup> 1º M <sup>me</sup>
Superscript	H20	$H_2O$
Stylistic set 01 Circled figures	1 First things first	First things first
Stylistic set 02 Neg. circ. figures	2 Secondly	Secondly
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Stylistic set 04 Random mixed case	The weak point of this book is that it's less than persuasive when	The weak point of this book is that it's less than persuasive when
Stylistic set 05 Alternate a	La foresta primaria è una foresta matura e solitamente ospita	La foresta primaria è una foresta matura e solitamente ospita
Stylistic set 06 Alternate g	Als gefährlich galt das Wegstück zwischen Rom und Neapel	Als gefährlich galt das Wegstück zwischen Rom und Neapel

Adso 22

Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu.

Software version

1.0

Designer

Bruno Bernard

Foundry contact infos

Alfab
3, rue des Chantiers,
78000 Versailles, France
info@alfab.tf

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