Mazette

This typeface has been designed to be optimal in large body sizes.

Mazette is a modern display typeface with a distinctive elegant look. Inspired by the refined forms of a nineteenth century Didot, Mazette adds the freedom to break the contours in the manner of a stencil font. Its sharp construction logic and great readability make it an ideal display font for publishing or branding.

Mazette Ultralight Mazette Light Mazette Regular Mazette Bold Mazette Extrabold

Quiera FANCIES Der Spafs Sælge ECTURE

16 pt

SIGNIFICA annalist PACIFIQUE

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book,' thought Alice 'without pictures or conversations?' So she was considering in her own mind (as well as she could, for the hot day

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9 pt

11 pt

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5

STAKKELS giurare BESUCHEN

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70 pt

16 pt

11 pt

9 pt

SYÖDÄ suficiente ÅBNE

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70 pt

16 pt

11 pt

9 pt

Alfab Type Foundry

70 pt

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USAGER besuchen PAIKASSA

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LETTERA familier PINCE-NEZ

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70 pt

11 pt

9 pt

Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z À Á Â Â Ä Ä Å Å Å Æ É Ć Ĉ Č Ċ Ç Ď Đ È É Ê Ě Ë Ĕ Ĕ Ę FI FL Ĝ Ğ Ġ Ģ Ĥ Ħ Ì Í Î Ĩ Ĩ Ĭ Į Ĭ IJ Í J Ĵ Ķ Ĺ Ľ Ļ Ł Ŀ Ń Ň Ñ Ņ Ò Ó Ô Õ Ō Ŏ Ő Ø Ø Œ Ŕ Ř Ŗ Ś Ŝ Š Ş Ş SS Ť Ţ Ţ Ŧ Ù Ú Ũ Ũ Ũ Ũ Ŭ Ű Ų Ŵ Ŵ Ŵ Ŵ Ŷ Ý Ŷ Ÿ Ź Ž Ż Ə Ŋ Đ P
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z à á â ã ä ā ă å å ą æ é ć ĉ č ċ ç ď đ è é ê ě ë ē ě ė ę fi fl ĝ ğ ġ ģ ĥ ħ ì í î ĩ ī ī ǐ į i i ij íj íj ĵ j ķ ĺ ľ ļ ł ŀ ń ň ñ ņ ò ó ô õ ö ō ŏ ő ø ǿ œ ŕ ř ŗ ś ŝ š ş ş ß ť ţ ţ ŧ ù ú û ũ ū ū ŭ ů ű ų ẁ ẃ ŵ ẅ ỳ ý ŷ ÿ ź ž ż ə ŋ ð þ
Small capitals	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z À Á Â Ă Ă Ă Ă Ă Ă Ă Ă Ą Æ É Ć Ĉ Č Ċ Ç Ď Đ È É Ê Ě Ë Ē Ě Ė Ę FI FL Ĝ Ğ Ġ Ģ Ĥ Ħ Ì Í Î Ĩ Ï Ī Ĭ Į İ IJ ÍJ Ĵ Ķ Ĺ Ľ Ļ Ł Ŀ Ń Ň Ñ Ņ Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Ø Œ Ŕ Ř Ŗ Ś Ŝ Š Ş Ş SS Ť Ţ Ţ Ŧ Ù Ú Ũ Ũ Ũ Ũ Ŭ Ű Ų Ŵ Ŵ Ŵ Ŵ Ŷ Ý Ŷ Ÿ Ź Ż Ż Ə Ŋ Đ P
Diacritics	、` / ´ ^ ` * ' , ~ ~ · · ` = ⁻ ~ ` ° ° ″″ · `

Ponctuation & others signs	,;:!;;?;?;?`"","'" <> <> « >> « >> / \ ¦ • · · () () () [] [] [] { } { } { } { } { } * † ‡ \$ ¶ @ @ @ © ® ₱ ₽ ⊖ N [⊕] ™ SM
Figures & currencies	# € \$ ¢ £ f ¥ ₽ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ £ f ¥ ₽ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ £ f ¥ ₽ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ £ f ¥ ₽ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ £ f ¥ ₽ 0 0 1 2 3 4 5 6 7 8 9
Math symbols	$/ % %_0 + - \pm × ÷ = ≠ ~ ≈ ^ < > ≤ ≥ ¬ ⊗ ∞ ◊ Δ Ω ∂ \int V \Sigma \prod \pi \mu^o$
Ligatures	& ß fb ffb ff fh ffh ffi fi ffi fj ffj fk ffk ffl ft fft f f f ß fIb ff fh fIh fi ffi fj ffj fk fIk fl fIl ft fft f f ct st & в
Superscripts & Subscipts, Superiors & Inferiors, Numerators & Denominators	a o a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 , . () + - = \$ ¢ 0 1 2 3 4 5 6 7 8 9 , . () + - = \$ ¢ . () + - = \$ ¢ 2 3 4 5 6 7 8 9 , . () + - = \$ ¢ 0 1 2 3 4 5 6 7 8 9 , . () + - = \$ ¢
Circled figures	(1) (2) (3) (4) (5) (6) (7) (8) (9) (1) (2) (3) (4) (5) (6) (7) (8) (9) (1) (2) (3) (4) (5) (6) (7) (8) (9)
Pictograms	$\leftarrow \rightarrow \uparrow \downarrow \lor \land \lor \lor \lor$ $\blacksquare \diamond \land \flat \diamond \diamond \diamond \leftrightarrow \leftrightarrow \land \land \land \lor$

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	Inactive	Active
Features activated by default*		
Standard ligatures	fi fl ffj ffk fft	fi fl ffj ffk fft
Romanian, Moldavian	și diferențele	și diferențele
Azeri, Crimean Tatar, Turkish	diyarbakır	DİYARBAKIR
Catalan	col·legi el·líptic	col·legi ellíptic
Dutch	Bíjna Fíji	Bíjna Fíji
Optional features		
All caps	firecracker	FIRECRACKER
All small caps	Irgendwas	IRGENDWAS
Small capitals	penguin	PENGUIN
Discretionary ligatures	et st	et st
German (with Discr. ligat.)	WEISS	WEIß
Fractions	3/4 217/380	3/4 217/380
Slashed zero	3.000.000	3.000.000
Lining proport. figures	YEAR 1947	YEAR 1947
Oldstyle proport. figures	march 23, 2016	march 23, 2016

* If your word processor correctly follows the OpenType specifications.

	Inactive	Active
Ordinals	Note(8+1) 1a	Note ⁽⁸⁺¹⁾ 1^a
Superscript	H2O	H_2O
Stylistic set 01 Circled figures	1 First things	① First things
Stylistic set 02 Neg. circ. figures	2 Secondly	2 Secondly
Stylistic set 03 Historical forms	Laissant Rose seule avec ses pensées de ce	Laiffant Rofe feule avec fes penfées de ce
Stylistic set 04 Random mixed case	The weak point of this book is that it's less	The weak point of this book is that it's less

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Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo,Welsh, Zulu.

Software version

Designer

1.0

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